

# Annotations

*are short notes placed beside research, drawings, trials with media and brainstorming to help explain and analyse the concept/idea being illustrated.*

- They should be a combination of **description and reflective analysis**.
- **Avoid including personal judgements or taste in your annotations.**
- They must reference the Elements and Principles, methods, media and techniques and reflect on your intention behind your images and ideas.



Some annotation sentence starters:

*I have selected this image because.....*

*I used.....to achieve.....*

*The colour I used here is.....*

*This image is related to my topic because....*

*Here I have trialled.....it is.....*

**When annotating ask yourself the questions below:**

## BRAINSTORMING

- ❖ What is the focus of my work?
- ❖ What theme/concept am I working with?
- ❖ What ideas am I going to explore further?

## RESEARCH

- ❖ Why have I chosen to include this image?
- ❖ Does the image give me an idea? Explain how?

## IDEA GENERATION

(Thumbnail sketches)

- ❖ How does this idea link to your research or artists looked at?
- ❖ Where did this idea come from?
- ❖ Will I develop this idea? Why have I decided to do so?

## TRIALS WITH METHODS, MEDIA AND TECHNIQUES

- ❖ Have I shown all the steps involved in this process and explained what I did with the materials and techniques?
- ❖ What colours, materials, composition etc will I use? Do they work together? Why/Why not?

## DEVELOPMENT OF IDEAS – Creating the artwork and evaluating it

- ❖ How does this idea link to my topic/theme?
- ❖ Have I used particular methods, materials, media? How have I used them and why are they important?
- ❖ What am I trying to convey? Is it working? Or did it work?